

Subject	Cal Poly	Other Schools
CSU, Chico	620	69
CSU, Dominguez Hills	284	33
CSU, Fresno	269	66
CSU, Fullerton	269	63
CSU, Hayward	269	63
CSU, Sacramento	269	63
CSU, San Bernardino	269	63
CSU, San Diego	269	63
CSU, San Francisco	269	63
CSU, San Jose	269	63
Mount Saint Mary's College	33	60
Occidental College	68	83
Pepperdine University	62	67
Point Loma College	84	91
Pomona College	37	61
UC Irvine	190	81
UCLA	643	80
UC Riverside	217	81
UC San Diego	402	81

# Tomorrow's teachers do well in testing

by Gail Pellerin  
Staff Writer

More than three quarters of Cal Poly students who took the new basic skills test for prospective teachers have passed according to scores released in the Aug. 9 issue of the Los Angeles Times.

If a passing rate of 76 percent for Cal Poly seems disheartening, one need only look at the testing results of California State University campuses Los Angeles and Dominguez Hills. According to the state Commission on Teacher Credentialing, 33 percent of the Dominguez Hills graduates who have taken the test passed, and 47 percent from Cal State Los Angeles passed.

Head of the Cal Poly education department Dr. Richard Warren said Tuesday that Cal Poly test scores rank in the top two or three among the cam-

pus in the California State University system. In addition, Poly's score also ranks high in the University of California system.

The California Basic Educational Skills Test (CBEST) is a result of legislation originally authored by Sen. Gary K. Hart (D-Santa Barbara). The law, enacted Feb. 1, requires that all new teachers, administrators and some school employees such as librarians take the exam which measures their proficiency in reading, writing and math.

Before receiving credentials from the state, teachers must pass the exam. CBEST is given quarterly and may be retaken by those who fail.

According to Warren, college students are required to take CBEST before entering the teacher educational program.

"The test gives the students some kind of assessment, and the opportunity

to do remedial work to better their skills," Warren explained.

Warren emphasized that the test is designed to measure proficiency in basic areas, not strengths and weaknesses. He noted that CBEST does not measure other basic skills needed for teaching.

"The results of the test have gotten a good deal of publicity, especially the low percentages," Warren explained. "It publicizes that importance of more rigor in teacher training and more attention to selection and training process for teachers."

Warren claimed that Cal Poly's high score is a result of the overall selection process utilized by the university.

"Being an impacted campus where there are more applications than admissions says something significant of the caliber of students here," Warren asserted.

## Summer

Thursday, August 13, 1983  
Volume 47, No. 144

California Polytechnic  
University, San Luis Obispo

## Mustang

Inside...

Hall and Oates close  
Mid-State  
Fair



About \$20,000 in track injuries annually are attributed to the condition of the rubberized asphalt track.

### Running on empty?

## Poly's poor track blamed for injuries

by Nancy Stringer  
Staff Writer

Sprinters at Cal Poly run a higher risk of developing serious injuries than the Division II sprinters they compete against. The reason, a San Luis Obispo podiatrist maintains, is the inferior track here.

Daniel Fulmer, a podiatrist in private practice who sees most of the track injuries from Cal Poly, said the biggest problem he sees is shin splints, a term loosely applied to any pain in the shin. That condition can progress into a more serious and painful stress fracture.

These kinds of injuries, he said, are caused by a hard, non-complaint track. Poly's is one of the worst he has seen.

The problem is a serious one, affecting 20 percent of the runners at Cal Poly, Fulmer calculated. He estimated the combined medical costs of that 20 percent total in the \$20,000 range each year.

But while runners continue to develop painful shin splints, stress fractures, heel area inflammation and

knee problems, there seems to be no hope of getting the funding necessary to resurface the aging track.

This is a bitter pill for the athletes and coaches who see improvement projects going on all around them.

Women's track coach Lance Harter said Sunday he did not understand how there is money to resurface the street in front of the main gym and build a "planter box" in front of the gym, but no money to resurface the track.

The planter he referred to is a concrete wall that will be landscaped on the street side and fetted with bike racks behind. The project cost \$13,144 and was financed through the Fines and Forfeitures Fund.

Executive Dean Douglas Gerald said money from that fund "can only be used for projects to supplement not-automotive types of transportation." It is money collected from parking violations on campus.

But knowing that doesn't make the pill go down any easier for Harter: "We have one of the poorest surfaces of all the universities in the state of California. A majority of the junior colleges have better surfaces than we have."

Harter went on to say that the track, known to runners as "Highway 1", has become so notorious that some other universities "say they will pay us what it would cost them in travel expenses to come to Cal Poly if we will go there to compete."

Not only is that demoralizing for the athletes, it requires that they have to travel if they want to compete. "That really puts a squeeze on our limited travel fund," he said.

Even with the difficult conditions, the women's team has been national champions for the last three years. They were ranked seven in the nation in 1982, and are expected to be in the top five or six for the 1983 season.

Harter said the team is doing very well and is "the highest producing national competitor of any team in the state," but the athletes must do a great deal of training on the grass field behind the gym and on the dirt track behind the library. That track is fine, he said, until the first rain turns it to mud.

Please see page 7



# Mid-State Fair

## Cash duo still on the money after all these years



Mustang Daily—Patty Voss

June Carter and her husband Johnny Cash team up to croon a country ballad.

by Mark Brown  
Special to the Daily

After stints as a 50s rockabilly star, a 60s country singer and a 70s gospel singer, what can Johnny Cash turn to for inspiration in 1983?

Bruce Springsteen.

Cash's new album, *Johnny 99*, takes its title track from the song of the same name on Springsteen's *Nebraska*, and also includes the cut "Highway Patrolman" from that album, which Cash performed live at the Midstate Fair in Paso Robles on Tuesday night.

Yet, this does not signify a desperate attempt on Cash's part to aid his career. On the contrary, the man is as good as he ever was; he's still self-assured, his voice strong, steady and clear, his devotion to country and gospel unwavering.

The "Man in Black" also lived up to his nickname, dressed in black throughout his set with knee-high leather boots. Despite the Springsteen number and a couple of his 50s songs such as "I Walk The Line," Cash stuck primarily to his country and gospel numbers, to the delight of the crowd.

What made his show unique was his

ability to mix the old rock with the rest of the music without missing a beat and without the fans noticing. Old women were bopping along to songs they'd turn off on the radio, rocking out to songs they'd hate if the Stray Cats did them the exact same way. Cash is a charmer.

The only flaw in an otherwise exceptional show came during the rather limp version of "I Walk The Line." In an effort to recreate his 50s sound, the number was performed with only a snare drum, bass and guitar. It just didn't work. But hey—the guy's been doing the song for 27 years. You gotta miss sometimes.

June Carter joined her husband an hour into the show, and though her vocals were ragged on the first couple of songs, she soon got on track and performed a strong mini-set of Carter Family standards, including "San Antonio Rose" and "The Wabash Cannonball."

Her performance was all the more amazing due to the fact that she'd had surgery earlier this year. Every song left her gasping for breath, but she still had the stamina to kick off her shoes and dance when she and Cash pulled out the stops on "The Orange Blossom Special."

## Urban cowboys flock to see Alabama

by Chris Counts  
Special to the Daily

When "Urban Cowboy" fever swept the country four years ago, it was inevitable that a country/pop group like Alabama would sell millions of records.

Alabama, who appeared last week at the Mid-State Fair in Paso Robles, are proponents of a slick blend of country/western and pop music styles. This sound has made critics shudder, but commercially Alabama has been an enormous success.

Alabama's ability to cross over into the pop market was evident at their Mid-State Fair performance. Although the audience was dotted with a few "authentic" cowboys, the majority of Alabama looked like they had just traded their white collars for a \$30 pair of designer jeans. Donning mini skirts and muscle shirts, several Alabama fans looked better suited for a

Go Go's concert.

A warm audience reception to Alabama at the Mid-State Fair was further evidence of the quartet's immense commercial impact. Opening with the popular "Tennessee River," Alabama churned its way through a 90-minute set with monotonous precision. Coming dangerously close to stripping its music of what little "real" country/western influence it has, Alabama sounded about as much like country music legend Hank Williams as blue-eyed soulsters Hall & Oates.

To its credit, Alabama has lured a great many pop music fans into the country/western music arena. With hits like the current smash, "The Closer You Get," the pop audience is gaining, though in a somewhat diluted form, its first taste of country music. Now if they would just listen to an old Hank Williams album...



Mustang Daily—Patty Voss

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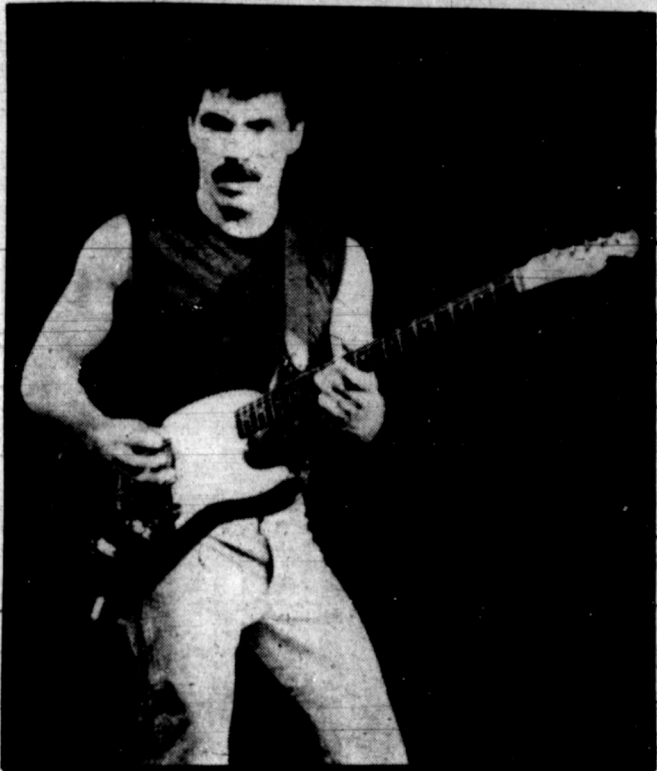
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# Mid-State Fair

## Hall and Oates charm Fair crowd with pop hits



Mustang Daily—Patty Voss

John Oates settles into an instrumental break as the award-winning duo perform a medley of their greatest hits.

In the short span of ten years, Daryl Hall and John Oates have become the "dynamic duo" of the music industry. Their stream of top ten hits and bouncy, irresistible pop songs have made them a commercial success comparable to Michael Jackson and the Police.

And judging from the reaction they got at their August 12 concert at the Paso Robles Mid-State Fair, it's doubtful whether or not Jackson or the Police could have closed the series of concert shows any better.

The Hall and Oates show was by far the largest crowd drawn for a single show at the fair, as 11,000 enthusiastic and loud fans cheered on the group as they ran through their medley of hits they have chalked up over the years.

For the most part, Hall and Oates matched the crowd's intensity by giving their songs a fiercer and more passionate edge sometimes missing on their records. On numbers such as "Sara Smile" and "I Can't Go For That", the duo showed their "Philadelphia soul" roots.

In fact, the Duo paid homage to these roots with a heartfelt version of that Righteous Brothers classic, "You've Lost That Loving Feeling." Hall's gliding and graceful vocals complemented Oates' throaty low voice perfectly, and in some ways, they improved that golden oldie.

Although the rest of the group's numbers were not as intense and passionate as this song, the group was still in fine form.



Mustang Daily—Patty Voss

Daryl Hall acknowledges the audience's response with a pleasing smile.



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Dr. Stanislaus Dundon.

## Philosophy prof to speak on world peace

Cal Poly philosophy professor Stanislaus Dundon, will be the main speaker for the International Colloquium on World Peace during the 17th World Congress of Philosophy, which will be held in Montreal, Canada, Aug. 21-27.

John Somerville, president of the Union of American and Japanese Professionals Against Nuclear Omnicide and one of the sponsors of the congress, announced Dr. Dundon's selection.

Somerville said the aim of the colloquium is to "provide a forum for distinguished representatives of diverse scientific, religious and philosophical viewpoints to present and discuss their approaches to this all-important contemporary problem (world peace)."

Discussing plans for his Aug. 24 address to the congress, Dr. Dundon said he intends "to concentrate on reasons why opponents of modernization of nuclear weapons strategies so often call the other side 'insane,' in spite of the fact that they know that those defenders of modern nuclear war planning are in every other respect perfectly sane, family-loving, life-loving people."

The Cal Poly professor believes the reason is that the defenders of "flexible" deterrence are seen as carrying out a calculation of the risks of modern weapons and the benefits of their construction and deployment in such a manner that opponents cannot but feel that the risks are "insanely" out of proportion to the benefits.

"The conclusion is neither disarmament, 'better red than dead' or any other simplification, but a stringent

ethical obligation to search for less risky means," he added.

According to Somerville, the World Congress of Philosophy has been meeting every few years since 1900. The 1983 meeting will be the first in Canada, and, according to Dr. Dundon, only the third in North America.

Dr. Dundon, who joined the philosophy faculty at Cal Poly in 1970, earned his BA at Mt. Carmel College in Washington, D.C., and his MA and doctorate at St. John's University in New York.

He formerly was a teaching fellow at St. Johns, a lecturer at University of Santa Clara, and a consultant for the Brasch-Newton Collection in History of Scientific Thought and the Stanford University Libraries.

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**From page 1**

To improve the existing track by resurfacing it with polyurethane would cost about \$70,000 to \$80,000 according to Howard West, associate executive vice president. But the entire athletics program is allocated only about \$56,000 to \$57,000 per year. That money must cover everything from uniforms and equipment to office

Asked what he thought were the chances of finding

Until that happens, however, it appears that the track program will remain in a "Catch 22." Without a competitive track it will be difficult to find support to hold meets here. Without meets it is difficult to generate a broad base of interest, which translates into money. Without money the chances of getting a competitive track remain zero.

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The Equal Housing Opportunity logo, which consists of a small house icon with an equals sign inside, and the words "EQUAL OPPORTUNITY" written below it.


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A street map showing the location of Ridge Point Townhomes. The map includes Highway 101 running vertically and Highway 102 running horizontally. Other streets shown include Highway 103, Highway 104, Highway 105, Highway 106, Highway 107, Highway 108, Highway 109, Highway 110, Highway 111, Highway 112, Highway 113, Highway 114, Highway 115, Highway 116, Highway 117, Highway 118, Highway 119, Highway 120, Highway 121, Highway 122, Highway 123, Highway 124, Highway 125, Highway 126, Highway 127, Highway 128, Highway 129, Highway 130, Highway 131, Highway 132, Highway 133, Highway 134, Highway 135, Highway 136, Highway 137, Highway 138, Highway 139, Highway 140, Highway 141, Highway 142, Highway 143, Highway 144, Highway 145, Highway 146, Highway 147, Highway 148, Highway 149, Highway 150, Highway 151, Highway 152, Highway 153, Highway 154, Highway 155, Highway 156, Highway 157, Highway 158, Highway 159, Highway 160, Highway 161, Highway 162, Highway 163, Highway 164, Highway 165, Highway 166, Highway 167, Highway 168, Highway 169, Highway 170, Highway 171, Highway 172, Highway 173, Highway 174, Highway 175, Highway 176, Highway 177, Highway 178, Highway 179, Highway 180, Highway 181, Highway 182, Highway 183, Highway 184, Highway 185, Highway 186, Highway 187, Highway 188, Highway 189, Highway 190, Highway 191, Highway 192, Highway 193, Highway 194, Highway 195, Highway 196, Highway 197, Highway 198, Highway 199, Highway 200. An arrow points to the location of Ridge Point Townhomes on Highway 101.

**Elaine's thought for the day**

**If the opposite of pro is  
con, then is the opposite  
of progress,  
congress?**

[illegible]







# Sights and sounds around town

by Lori Pudas  
Staff Writer

## EXHIBITS

### AVILA BEACH THROUGH PHOTOGRAPHS

San Luis Obispo

Images of Avila Beach, as seen through the lens of four photographers' cameras, are being exhibited in the San Luis Obispo Art Association's show "Avila Beach — the next Three of Four Intersections." The exhibit is at the Art Center, 1010 Broad St., SLO. Showing their photographs are Mike Monahan, art professor at California State University, Chico, and art instructors Jim Alford of Cuesta College, Eric B. Johnson of Cal Poly, and Steven Lewis of Allan Hancock College in Santa Maria. The show will continue through Sept. 4.

### HANDMADE GLASS MARBLES

Cambria

Artists Jody Fine and Steven Maslach use an 800-year-old Italian technique called "laticinio" to twist glass into handmade marbles. The colorful overlapping swirls in each work are one-of-a-kind, as may be seen in the marble exhibit at Seekers Gallery in Cambria. Located at Burton Drive and Center Street, the gallery hours are 10 a.m. to 10 p.m. Monday through Saturday, and 10 a.m. to 5 p.m. Sunday. The exhibit runs through Aug. 21. For more information call 927-4352.

### MONTANA DE ORO STATE PARK ON CANVAS

Los Osos

Montana de Oro is the subject of paintings by two area artists, Barbara Stoddard Rosenthal and Laura Johnson, whose works are on display through Aug. 30 at Los Osos' Great Western Savings. The artists' interpretations of the park are different, and hence the exhibit is titled "Perceptions in Counterpoint." Rosenthal captures the physical grandeur of the park, while Johnson's works are more intimate.

## FILMS

### CADDYSHACK

Chumash Auditorium—8/19

This movie is like "Animal House" set instead in a posh country club. Not exactly a classic comedy, but features a few funny (and gross) moments. Stars the usual Saturday Night Live alumni and a very funny Rodney Dangerfield.

### CREEPSHOW

Oaks Drive-in, Sunset Drive-in

Horror fanatics will love this gruesome twosome pairing of pop-novelist Stephen King and "Dawn of the Dead" director George Romero. "Creepshow" tries to imitate the spirit of the late 1950's comic books produced by E.C., but unfortunately, something gets lost in the translation.

### CUJO

Oaks Drive-in, Sunset Drive-in

This adaptation of Stephen King's novel about a rabid Saint-Bernard seems doomed from the start. King's book was not scary and filled with supernatural stirrings as the movie ads declare, but instead filled with a brand of gothic suspense. Director, Lewis Teague ignores King's approach and instead goes for the (yawn) typical bloodbath.

### EASY MONEY

Fremont Theater

Will Rodney Dangerfield finally get some respect? Whether the answers "yes" or "no", he will probably get some bucks (at least). Dangerfield's first solo film opens this Friday.

### FRANCES

Rainbow Theatre—8/23-8/29

In her Academy Award nominated performance, Jessica Lange gave one of last year's most extraordinary performances in her portrayal of rebellious actress, Frances Farmer. While supporting cast and directing slow the movie down, Lange's performance is passion incarnate, and worth the price of admission alone.

## FILMS

### THE HUNGER

Rainbow Theatre—8/18-8/22

Catherine Deneuve is an ageless drinker of human blood whose passion is unleashed upon David Bowie and Susan Sarandon in an ultra-stylized film of modern vampirism. Director Tony Scott makes blood-sucking chic in this visually stunning work.

### JAWS III-D

Plaza Twin Cinema

Mr. Great White is back again, and this time in 3-D. The second sequel of the Spielberg original features an all-new cast, including Lou Gossett Jr. and Dennis Quaid.

### MEMBER OF THE WEDDING

Cambria Grammar School—8/20

Carson McCullers' sensitive account of a child prodded into growing up by her brother's forthcoming marriage. Cast, which includes Ethel Waters, Julie Harris, and Brandon de Wilde, makes slow-moving film worthwhile.

### RETURN OF THE JEDI

Plaza Twin Cinema, Fair Oaks Theatre

The concluding chapter of George Lucas' multi-million dollar space-fantasy faithfully and enjoyably delivers its quota of wild space battles, exotic creatures, and mind-boggling special effects. What it lacks in character development, plot consistency and imagination, it makes up for in flash and furballs.

### SNOW WHITE AND THE SEVEN DWARFS

Bay Theatre

In the world of animated movies, "Snow White" is that field's "Mona Lisa". Seeing those breathtaking (and expensive) animation techniques today; along with the heartwarming Disney innocence, is really magic.

### TRADING PLACES

Madonna Theatres

Eddie Murphy and Dan Ackroyd team-up in this modern-day remake of the "Prince and the Pauper." Both give warm and satisfying performances in this delightful and humorous movie about the New York Stock Exchange.

### VACATION

Madonna Theatre

National Lampoon's latest film has its moments, but falls apart due to lack of consistency. This movie is closer to Lampoon's "Animal House" than last year's nightmarish "Class Reunion", but still falls short of that legendary movie.

### WARGAMES

Plaza Twin Cinema

Film about a teenage computer genius who plugs in to NORAD's defense computers and inadvertently starts World War III. A solid film which not only gives two hours of quality entertainment, but also contains a good and moral message.

## MUSIC

### MORRO BAY WHITE CAPS

Morro Bay

The White Caps Community Band of Morro Bay will perform a summer concert at the giant chessboard on the Morro Bay Embarcadero. It will take place at 10:30 a.m. Saturday, Aug. 27. The White Caps hope to build a traveling bandwagon and a model of the float will be on display at the performance. Musicians of all ages are invited to participate in the concert. For more information, call 772-1369.

### SUMMER CONCERT

SLO

Hear a varied program of marches, musicals, pop tunes and classical pieces as the San Luis Obispo County Band performs a one-hour concert in the SLO Mission Plaza. The concert, part of the Summer Concert series, will begin at 7:30 p.m. tonight, Aug. 18. The all-volunteer band, directed by Coleman Binyon, has members from all over the county and any musician is invited to attend the Thursday rehearsals which take place at 7:15 at the Congregational Church, 1245 Los Osos Valley Rd., SLO. No audition is necessary. For more information, call 543-0930.

## THEATER

### BUTTERFLIES ARE FREE

Cash McCall's Dinner Theatre

Continuing at Cash McCall's Dinner Theatre is Leonard Gershe's prize-winning Broadway play, "Butterflies are Free." Featuring the Ron Monello Repertory Players, the story concerns a young, blind bachelor with an overprotective mother who moves into his own apartment for the first time — right next door to a pretty actress. Dinner shows are every Friday and Saturday and information or reservations may be obtained by calling 543-7076.

### CAT ON A HOT TIN ROOF

Cambria

Tennessee Williams' "Cat on a Hot Tin Roof" is now playing at Cambria's Pewter Plough Playhouse at 8 p.m. Fridays and Saturdays through Sept. 3. Tickets are \$5. For reservations or information, call 927-3877.

### CINDERELLA

Hilltop Theatre

The San Luis Obispo Little Theatre presents "Cinderella", Rodgers and Hammerstein's musical tale of magical love. Directed by Marge Castle, the play will be performed at 8 p.m. Aug. 12, 13, 19, 20, 25, 26, 27, and at 2 p.m. Aug. 21. Tickets are \$5 and are available at the SLO Chamber of Commerce and at the door. For more information, call 543-3737.

### EIGHT SHOWS AT PCPA

Santa Maria, Solvang

The PCPA Theaterfest in Santa Maria offers the following six-show rotating repertory of musicals, comedies and dramas at the Marian Theater: Shakespeare's "Macbeth;" Clifford Odets' poignant drama, "Country Girl;" Lerner and Loewe's "My Fair Lady;" Mary Chase's comedy about an invisible six-foot rabbit named "Harvey;" Garcia Lorca's dramatic "Blood Wedding;" and Stephen Sondheim's musical "Company." In the outdoor Solvang Theater, the Theaterfest is presenting "Fiddler on the Roof," and Shakespeare's comic "Twelfth Night." Call 922-8313 for tickets and information.

### LOOKING BACK AT BURLESQUE

Yancy McFadden's

"Looking Back at Burlesque", a comedy revue written and directed by Steve Dalen, is the new show playing at Yancy's and continues through Aug. 21. Presented by the Traveling Trunk Theatre Group, tickets are \$5 in advance and \$6 at the door. Dinner is served from the regular menu with a \$5 minimum.

### ORPHANS OF THE STORM

Great American Melodrama, Oceano

Opening tonight at the Melodrama is the classic "Orphans of the Storm," the tale of two young women alone in Paris, who are falling victim to the city's corruptions. The story was written in the 19th century and takes place just before the French Revolution. The show will be staged every Wednesday through Sunday through Sept. 4, with special Tuesday shows during the month of August in response to audience demands. Each show is followed by a full vaudeville revue with loads of song, dance and comedy sketches. For reservations call 489-2499.

## ETC...

### COUNTRY CRAFTS STORE

Santa Maria

Santa Maria will host an open-air market featuring a wide variety of handiwork by Central Coast artists, art and crafts demonstrations, food and more. "The Country Crafts Store" will take place on Saturday, Aug. 20, from 11 a.m. to 4 p.m., at the Central Plaza Park on the corner of Broadway and Main streets. For more information, call the Santa Maria Recreation and Parks Department at 925-0951, ext. 260.

### INTERVARSITY MEETINGS

University Union 219—8/26

Inter-Varsity Christian Fellowship at Cal Poly will sponsor a multimedia show Friday evening August 26 from 7:30 - 8:15pm in UU 219. It is entitled "Christ and the City." It focuses upon ways to serve Christ through your secular job. Information about San Francisco '83, which will occur Dec. 26-30, will also be available. Information: 544-4823.

## Summer policy

One of the purposes of the Opinion Page is to provide members of the Cal Poly community with a means of voicing their views, beliefs and attitudes on news stories, letters and subjects of interest. The *Summer Mustang* staff invites faculty, staff and students to submit letters of opinion, criticism and reflections to be featured on the Opinion Page.

Letters may be submitted to the *Summer Mustang* by bringing them to the Mustang newsroom in Room 226 of the Graphic Arts Building, or by sending

them to: Editor, *Summer Mustang*, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writer's signature and phone number.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

To ensure that letters will be considered for the next edition, they should be submitted to the newsroom by noon Wednesday.

## Mustang Daily

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Gail Pellerin-Managing Editor

### Publisher Journalism Department

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